

Caito Stewart

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Born 1985, Ossining, NY

Currently Lives in Long Island, NY

Education

2020 MFA Fine Art/Sculpture, Pratt Institute, Brooklyn, NY

2007 BFA Fine Art/Painting, Washington University, St. Louis, MO

Solo and Two-Person Exhibitions

2018 *I Come From the Water*, Ossining Public Library, Ossining, NY

2018 *Controlled Chaos*, Peekskill Coffee House, Peekskill, NY

2013 *Caitlin Stewart and Renee Riddle*, Les Rendez-vous de Tokyo, Japan

Group Exhibitions

2021 *Home Room*, Radiator Gallery and ANTE Mag, Long Island City, NY

2021 *Unprecedented: Art Responds to 2020*, View Arts Center, Old Forge, NY

2021 *Art in Odd Places*, AiOP Performance Art Festival, Manhattan, NY

2021 *Emergent Poise*, Pratt MFA 2020 Artist Collective, On Canal, Manhattan, NY

2020-2021 *Vanishing* (Virtual Exhibition), This Gallery, Vancouver, CANADA

2020 *The Artists' Grief Deck*, Artists' Literacies Institute

2020 *Home Room* (Online Performance), Radiator Gallery and ANTE Mag, Long Island City, NY

2020 *Us: What divides us and what unites us?* (Virtual Exhibition), Touchstone Gallery, Washington, D.C.

2020 *The Feminine Agenda*, Womenswork.Art Gallery, Poughkeepsie, NY

2020 *LOSS* (Virtual exhibition), Woman Made Gallery, Chicago, IL

2020 *JUSTICE* (Virtual exhibition), The Art Guild, Manhasset, NY

2020 *Inheritance*, Super Dutchess Gallery, Manhattan, NY

2020 *Realism: Encountering the Real*, Site:Brooklyn, Brooklyn, NY

2020 *Artists in the Time of Coronavirus* (Virtual exhibition), Artblog, Philadelphia, PA

2020 *Assemblage* (Virtual exhibition), The Olympia Project, Brooklyn, NY

2019 *Pratt MFA Candidates Show*, Pfizer Building, Brooklyn, NY

2019 *Welcome*, Steuben Gallery, Brooklyn, NY

2018 *Pratt MFA Candidates Show*, Pfizer Building, Brooklyn, NY

2018 *Breaking Down Primaries*, Steuben Gallery, Brooklyn, NY

2007 *BFA Thesis Show*, Walker Hall, Washington University, St. Louis, MO

2007 *Senior Painting Show*, Des Lee Gallery, St. Louis, MO

Related Work Experience

2021 Artist Speaker and Facilitator at Green-Wood Cemetery, Brooklyn, NY

2020-Present Virtual Workshop Facilitator for Ghost Tike Workshops with Reimagine

2020-2021 Programming Committee Member and Facilitator at COPE Foundation

2020-Present Support Group Facilitator for The Dinner Party, NYC Motherless Daughters

2020 Graduate Assistant Award (Teaching Assistant), *Pratt Institute*, Brooklyn NY

2019 Founder of MFA Student Support Group, *Pratt Institute*, Brooklyn, NY
2019 Graduate Assistant Award (Sculpture Shop Monitor) *Pratt Institute*, Brooklyn NY
2019 Intern, *Immaculate Conception, Inc.* (Studio of Janine Antoni), Brooklyn, NY
2018 Facilitator, *Art Healing Grief Workshop*, St. Augustine Parish Hall, Ossining, NY
2006 Installation Assistant to Matthew Ritchie, *St. Louis Art Museum*, St. Louis, MO
2006 Installation Assistant to Tara Donovan, *St. Louis Art Museum*, St. Louis, MO
2006 Intern, *Bruno David Gallery*, St. Louis, MO
2005 Intern in Collections Management, *Rubin Museum of Art*, Chelsea, NY

Collections

Artwork belongs to private collections in Tokyo, Japan; Toronto, Canada; London, United Kingdom; San Jose, CA; Los Angeles, CA; New York, NY; Brooklyn, NY; Westchester, NY; Long Island, NY; Glastonbury, CT; and New Jersey.